

CADAXA CHAPMAN BALL

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Education

- 2027 (expected) PhD, English, Language and Rhetoric track,
University of Washington
Dissertation: Impossible Everyday Choices: Rhetorical Practices for Ethical Relations
Dissertation Committee: Professors Candice Rai (Chair), Anis Bawarshi, and Jonathan Radocay
- 2022 MA, Critical Studies in Literacy and Pedagogy,
Michigan State University
- 2020 BA, English, *cum laude*
University of Oregon

Research and Teaching Areas

Rhetorical theory, composition theory and pedagogy, inclusive writing pedagogies, anticolonial rhetorics, theories of matter, materiality, and relationality, affect and embodiment, place-based approaches, writing program administration

Positions Held

- 2022-present **Program in Writing and Rhetoric Instructor**
University of Washington
- 2025-2026 **Program in Writing and Rhetoric Assistant Director for the Educational Opportunity Program**
University of Washington
- 2021-22 **Graduate Teaching Instructor**
Michigan State University
- 2020-21 **Graduate Student Writing Center Consultant and Coordinator**
Michigan State University
- 2018-20 **Writing Associate, Writing Associates Program**
University of Oregon

Courses Taught

University of Washington

ENGL 281: Intermediate Expository Composition

Sections taught: Spring 2026

Topic: *Relational, place-based approaches to language, rhetoric, and genre*

My design for this intermediate writing course featured assignments situated in the places and communities where students live, prompting inquiry into how writing operates relationally by reinforcing and sedimenting certain connections while weakening others. This course asks students to consider how their lived environments affect their thinking and writing and vice versa.

ENGL 110: Critical Composition II: Research

Sections taught: Winter 2024, Winter 2025

Topic: *Ethical research practices*

Second part of a stretch course for underrepresented students that begins with ENGL 109. Focus on research, culminating in a research poster symposium. I approach this class by both guiding students through the research process and questioning the ethics of various research practices. We read Esther O. Ohito's "Some of us die: a Black feminist researcher's survival method for creatively refusing death and decay in the neoliberal academy" as a core text to consider *why* we produce research and for *whom*.

ENGL 109: Critical Composition I: Inquiry

Sections taught: Fall 2023, Fall 2024

Topics: *Linguistic justice, theories of language, autoethnography*

First part of a stretch course that predominantly serves underrepresented students (first-generation, student-athletes, and students in UW's Educational Opportunity Program). Covers much of the same material as ENGL 131 but over the course of two quarters. I design my sections of 109 to center language and autoethnography, encouraging students to see the knowledge and stories they already possess as worthy of academic discourse.

ENGL 131: Composition: Exposition

Sections taught: Fall 2022, Winter 2022, Spring 2023, Spring 2024

Topics: *Linguistic justice, writing about writing, genre, critical media analysis*

ENGL 131 is UW's general first-year writing class. As such, there is a lot of freedom with how to approach designing such a course. I have two primary course designs for 131, one on linguistic justice and writing about writing, the other on genre and media analysis.

Michigan State University

WRA 101: Writing as Inquiry

Sections taught: Fall 2021, Spring 2022

Topics: *Autoethnography, storytelling, genre*

MSU's general writing class, in which I taught a prescribed set of assignments relating to narrative, autoethnography, reflection, multimodality and genre awareness.

Publications

“Choosing a Body of Words.” In *Intraspection*, issue 4, 2021. Edited by Paul Walker.

Presentations

Spring 2026	“Reconfiguring the Human Through Rhetorical Listening” Rhetoric Society of America Conference, Portland, OR
Spring 2024	“Developing a New Materialist Relational Practice in a Hyper-Industrialized Hellscape” Conference on College Composition and Communication, Spokane, WA
Spring 2020	“Everything is Fine” Sigma Tau Delta 2020 International Convention, Las Vegas, NV. Paper accepted, conference cancelled due to COVID-19.
Spring 2019	“Shelley’s Nature of Poetry: The Creative Process” Sigma Tau Delta 2019 International Convention, St. Louis, MO

Fellowships, Awards, and Honors

2025	UW English Departmental Dissertation Summer Fellowship (\$12,000)
2021	MSU CAL Summer Research Support (\$500)
2020	UO English Undergraduate Research Award (\$500)
2019-20	University of Oregon English Honors Program

Professional Service and Development

Univeristy of Washington

Program in Writing and Rhetoric (PWR):

2025-2026:

- Organizer, ENGL 110 Poster Symposium
 - Planned, advertised, and executed the ENGL 110 Poster Symposium in spring 2025 and winter 2026.
- Organizer, ENGL 109/110 Orientation
 - Planned and executed an orientation for instructors new to teaching ENGL 109 and 110
- Liaison, ENGL 109/110
 - Coordinated with campus partners (Educational Opportunity Program, Student-Athlete Academic Services, and the Instructional Center) to support students enrolled in the 109/110 stretch sequence
- Teaching Team Leader
 - Met weekly with four instructors new to PWR to offer guidance and support
- Developer, Instructor Archive
 - Utilized SharePoint to organize and update instructor resources
 - Collaborated with the admin team to create a reference sheet for the Assistant Director Manual which includes organizational standards for instructor resources

Michigan State University:

Writing Center:

2020-2021

- Member, Accessibility Committee
- Member, Oral History Committee
- Developer and Facilitator, Asynchronous Pilot Team
 - Developed the Writing Center at MSU's asynchronous feedback form
 - Facilitated two workshops on asynchronous consulting
- Developer and Facilitator, Coordinator Colloquiums
- Social Media Manager, *The Peer Review Journal*

University of Oregon:

2019- 2020

- Vice President of Sigma Tau Delta, Alpha Tau Phi chapter

2019- 2020

- Inclusive Pedagogies Research Interest Group

2019- 2020

- Writing Associates Reading Group

2019

- Writing Associates Individual Professionalization Projects:
 - Winter: Exploratory research on critical theory and writing pedagogy with guidance from the Writing Associates director, Dr. Kate Myers
 - Spring: Recorded and edited an educational video on tutoring cinema studies students

2017- 2018

- Prose editor for *Unbound*, a student-led literary arts journal

Other Relevant Work Experience

2018 -2019 Emerald Essentials: Writer and Reporter.

Worked with a team of writers and photographers to come up with articles, interviewed persons of interest if necessary, and wrote articles.

Language Experience

Proficient in French